For Cendan Dillon

— THE AXE FORGETS —

Concerto for Timpani and Orchestra

TIMPANI (SOLO)

GRAHAM LAZORCHAK

I. THE TREE REMEMBERS

Awakening from deep slumber (♩ = 80)

"Alana Weising plays Bartók"

(4)

ppp *warm, with a hint of bite* (*poco* < > *ad lib.*)

7

12

17

(4)

cresc. poco a poco

poco rit. **26** **Broadly** (♩ = 72)

23

"Angsty Mahler"

(molto) ***ff*** ***p*** ***fp*** ***ff*** ***p***

28

ff

31

p ***ff***

37 **A piacere**

35

Solo

ff ***fff***

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82 **Suddenly urgent** (♩ = 92)

(Damp)

ffp *ff*

88 *"Suddenly Shostakovich"*

f *dark, serious*

94 **rit.**

96 **Foggy** (♩ = 66)

8

ff

105

(Bring out)

4

pp

112 **Plodding** (𝅗𝅥 = 46, ♩ = 92)
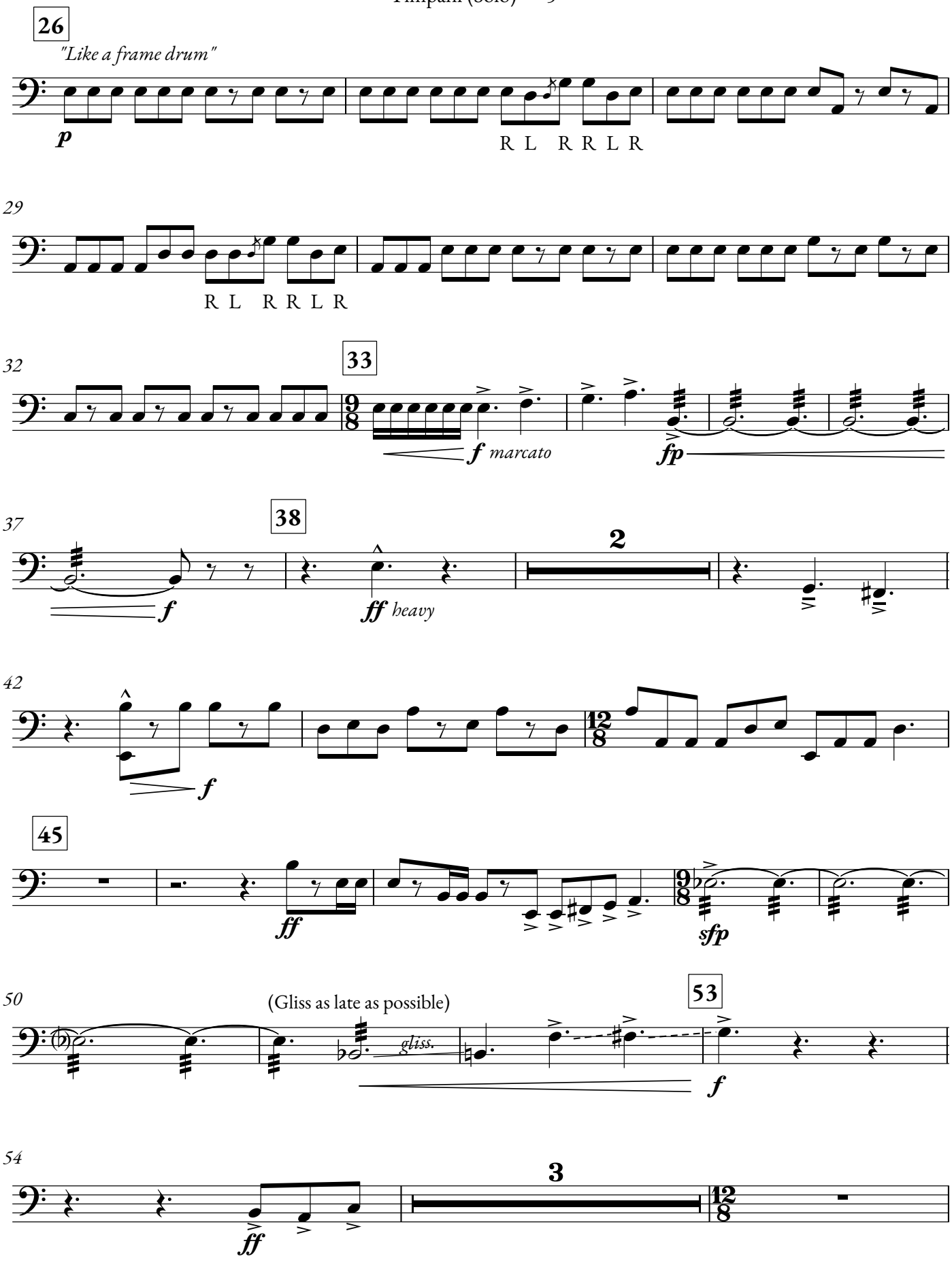
R.H. 1 medium mallet
L.H. 2 soft mallets (one-handed roll)
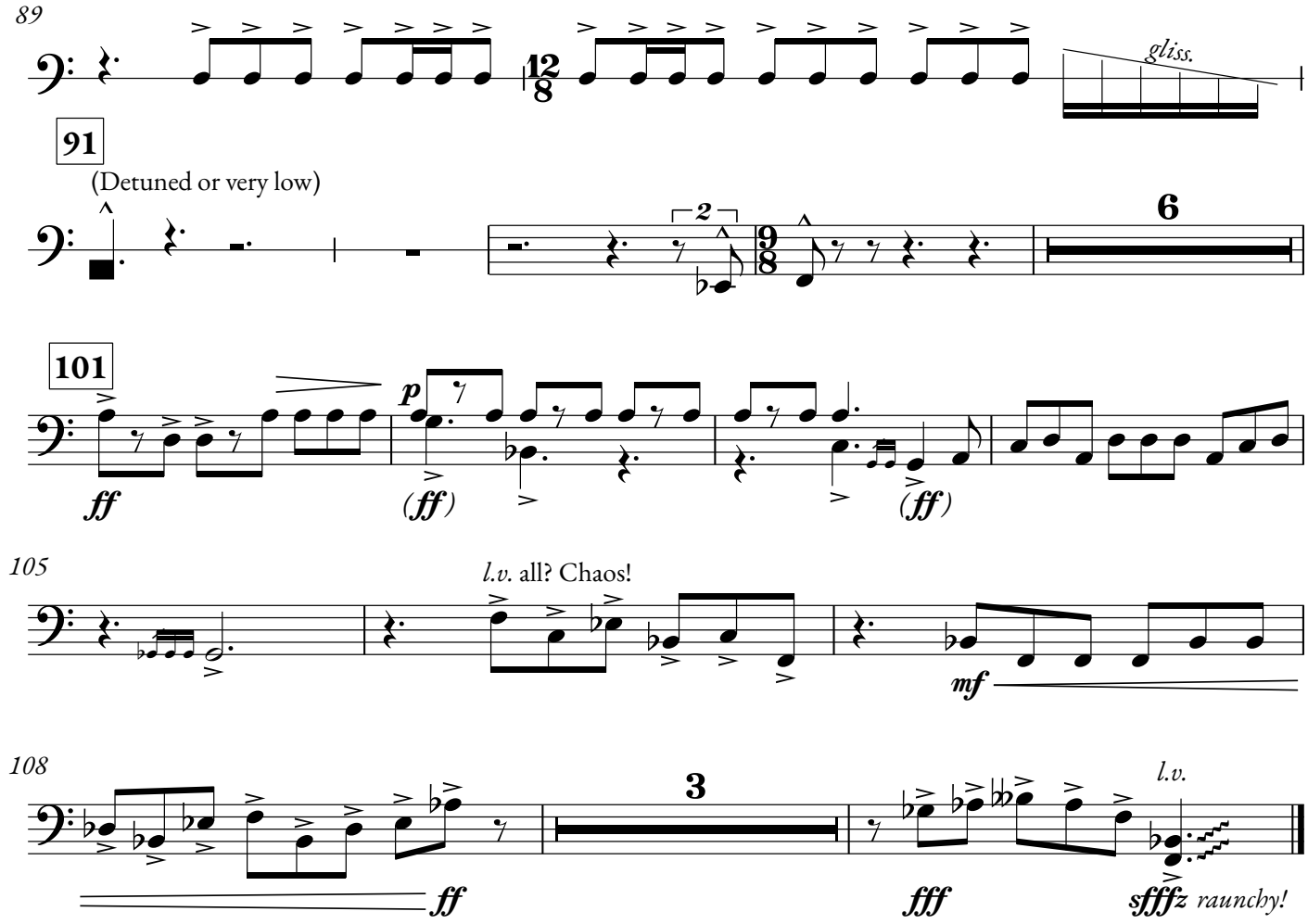
p *(at the fore)*

pp

116
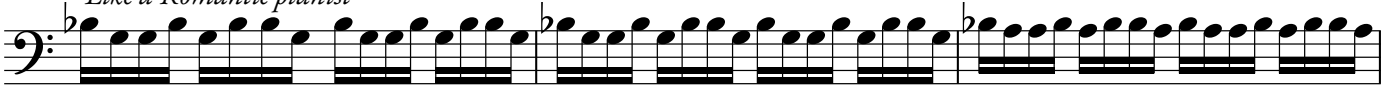
119


26
"Like a frame drum"
p
R L R R L R
29
R L R R L R
32
33
f marcato
fp
37
38
f
ff heavy
2
42
f
45
ff
sfp
50
(Gliss as late as possible)
gliss.
53
f
54
3
ff


89
gliss.
91
(Detuned or very low)
2
6
101
ff
p
(ff)
(ff)
105
l.v. all? Chaos!
mf
108
3
ff
fff
l.v.
sffffz raunchy!

52 **Adagio cantabile, molto rubato**

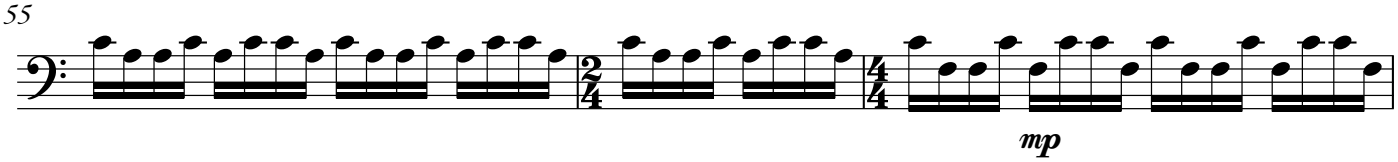
"Like a Romantic pianist"



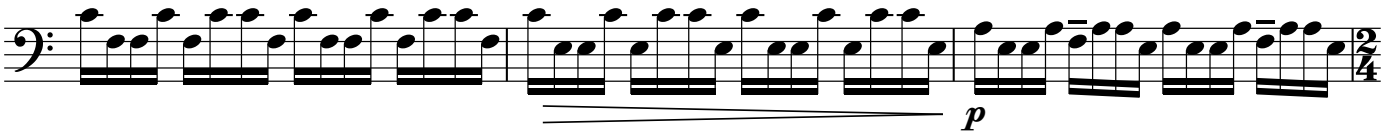
R L L R L R R L *sim.*

p *accompanyingly, but always at the fore*

55
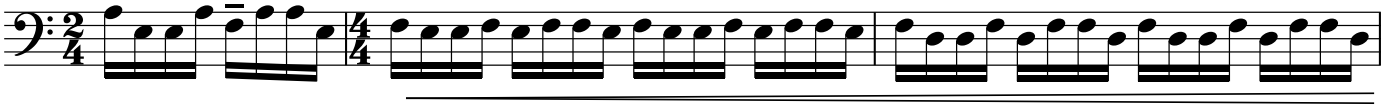


58
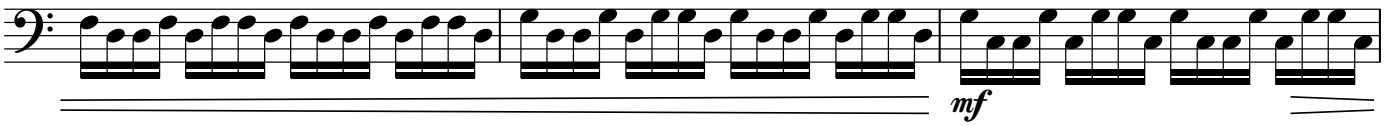


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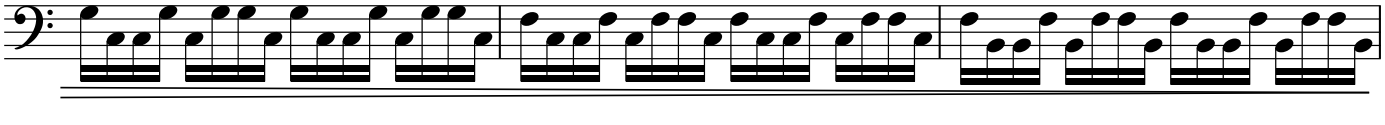
62



64



67


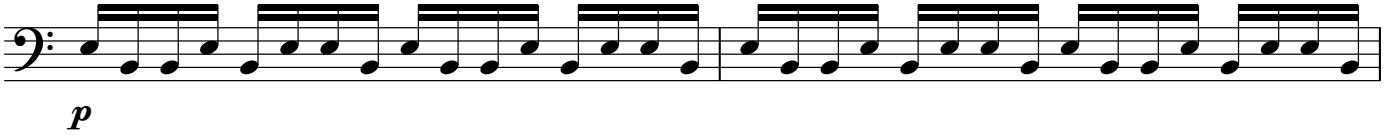
70

